

Artists: Nicolas Collins, John Driscoll, Brenda Hutchinson, Ron Kuivila, Paul DeMarinis.

Contributing editor: John Driscoll



MUSIC WITH MEMORY—is a collection of works by artists who use microcomputers as a creative tool. These works illustrate the many applications of microcomputers in music. The compositions include Nicolas Collin's use of computer memory to store and re-arrange found sounds in real time, John Driscoll and Phil Edelstein's use of a programmable controller for a robotic rotating loudspeaker instrument, Ron Kuivila's use of a computer driven Memory Moog system, Brenda Hutchinson's use of a Fairlight Computer Music System for computer assisted composition, and Paul DeMarinis's use of a computerized touch sensitive guitar along with speech synthesis.

Side A

- 1) **Nicolas Collins:** *Devil's Music*. ©1985. (13:30)
In *Devil's Music* I use two inexpensive digital memory devices to catch, loop, and retrigger fragments of radio broadcasts in real-time. This is a live performance piece that uses whatever material is being broadcast by radio stations at the time. Depending on what I choose to sample, the results can be very rhythmic (dance music stations), droney (classical and muzak stations), or just odd (talk).
Recorded live at AIR SHAFT STUDIO N.Y. May 1985
Performance and engineering by Nicolas Collins
- 2) **John Driscoll:** *Stall*. (excerpt) ©1981. (16:06)
Stall uses an Aim 65 computer control system designed and performed by Phil Edelstein for the motion control of a rotating loudspeaker instrument. The rotating instrument is designed by Peter Labiak. The music uses tape and live electronic material, and is performed by John Driscoll.
Recorded at the Akademie Der Kunste, Berlin May 1981
Engineer: Wolfhard Homma Recorded in Binaural Stereo
Please use headphones to hear sound movement.

Side B

- 1) **Brenda Hutchinson:** Interlude from *Voices of Reason*. ©1984. (8:06) Fairlight CMI, Tape.
- 2) **Ron Kuivila:** *Parodicals*. ©1985. (6:56) Apple Computer, Memory Moog.
- 3) **Ron Kuivila:** *Cannon Y for C.N.* © 1985. (3:45) Apple Computer, Memory Moog.
- 4) **Paul DeMarinis:** *Eenie Meenie Chillie Beenie*. © 1983. (4:14) Touch sensitive guitar, Casio MT-31, Rhythm Box, Microvox speech synthesizer.
- 5) **Paul DeMarinis:** *Yellow Yankee*. © 1983. (5:58) Touch sensitive guitar, Casio MT-31, Rhythm Box, Microvox speech synthesizer.

TELLUS is a subscription only bimonthly publication. To subscribe for one year (6 tapes) send \$35.00 (\$45.00 foreign), \$7.00 single issue, to TELLUS, 143 Ludlow Street #14, NYC 10002.

This project is supported in part by the New York State Council on the Arts.
Engineered by G. Lindahl at Studio PASS, NYC.

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