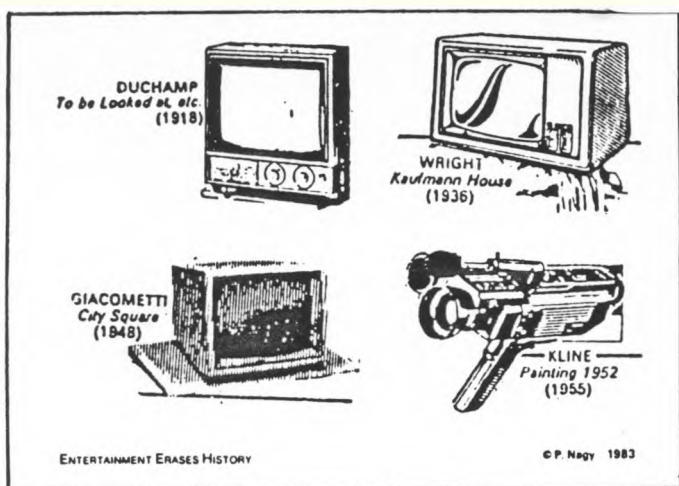


Artists: Linda Fisher, Michael Peppe, Wiska Radiewicz, John Miller, Terry Wilson, Lynne Tillman, Victor Poison-Tete, Jean-Paul Curtay, Claire Picher, Patrick McGrath, Molly Elder, Mike Gira, Gregory Whitehead, Nicolas Nowack, Cid Collins Walker, Richard Kostelanetz, Paul Bob Town, Nameless Stone Productions

TELLUS #7 The Word I



Side A

- 1) **Linda Fisher:** episode from *What Words Mean* (Commissioned by Douglas Dunn & Dancers) voice, casio, mini moog, SP-o256 speech chip, Florida swing. Engineered by Dana McCurdy (5:35)
- 2) **Michael Peppe:** *Ad* (an excerpt). A commercial with no product. Excerpted from *Life Itself* The Greatest Hits of Michael Peppe, a Popular Music Cassette (1:01)
- 3) **Wiska Radiewicz:** *Visage de Sable* (Sand Face). Movement 3. *Le Reveil* (Waking Up) Realized in the Computer Music Center on the IBM 3081. Text collected in Paris high schools (9:04)
- 4) **John Miller:** selection from *The True Voice*. From "The True Voice", a novella (1:03)
- 5) **Terry Wilson:** *Private Sector*. Analog tape loops (3:55)
- 6) **Lynne Tillman:** *Hung Up*. A short story first published in "Between C & D" (4:27)
- 7) **Victor Poison-Tete:** *Amer\$ide* ("this is a paid political announcement"). Recorded live at Pyramid Club, NYC April 10, 1984 (2:55)
- 8) **Jean-Paul Curtay:** *Hey, Creative Country*. French poet who studies the human body as a musical instrument, influenced by the Letterist poetry movement (4:30)

Side B

- 1) **Claire Picher:** *Kinship*. Movement III. Solo voice. 8 Track. (6:42)
- 2) **Patrick McGrath:** *Spike Rising* (3:30)
- 3) **Molly Elder:** *Poems of Patchen*. These poems were selected from Patchen's "Hurrah for Anything" 1957. The poems are read by Daniel Shklair (4:48)
- 4) **Mike Gira:** *Raping A Slave* (4:43)
- 5) **Gregory Whitehead:** *Eva Can I Stab Bats In A Cave*. A palindrome drone from the radio series *Loose Tongues* (1:14)
- 6) **Nicolas Nowack:** *Auto*. Words by Nicolas Nowack, music by Gerd Bessier, recorded in Hamburg, West Germany (2:32)
- 7) **Cid Collins Walker:** *Radio Moscow*. From performance "Radio Moscow" staged at WPA Washington, D.C. & L.A.C.E., Santa Monica, Ca. (2:00)
- 8) **Richard Kostelanetz:** *Openings & Closings*. Produced at Brooklyn College Center for Computer Music, selected from "Audio Writing" 1984 (2:00)
- 9) **Paul Bob Town:** *No Home*. Commissioned by the Los Angeles Contemporary Art Museum (MOCA) for the "Territory Of Art" series (3:20)
- 10) **Nameless Stone Productions:** *Time Capsule*. Written & produced by David Ossman. Realized by The Nameless Stone Ensemble at Western Public Radio Studios (1:02)

Cover by Peter Nagy *Entertainment Erases History* (detail) © 1983

Recommended Readings: *Effects. Magazine for New Art Theory/Neutral Trends* 127 2nd Ave. #21 NYC 10003

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Dolby/Chromium Dioxide Tape

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