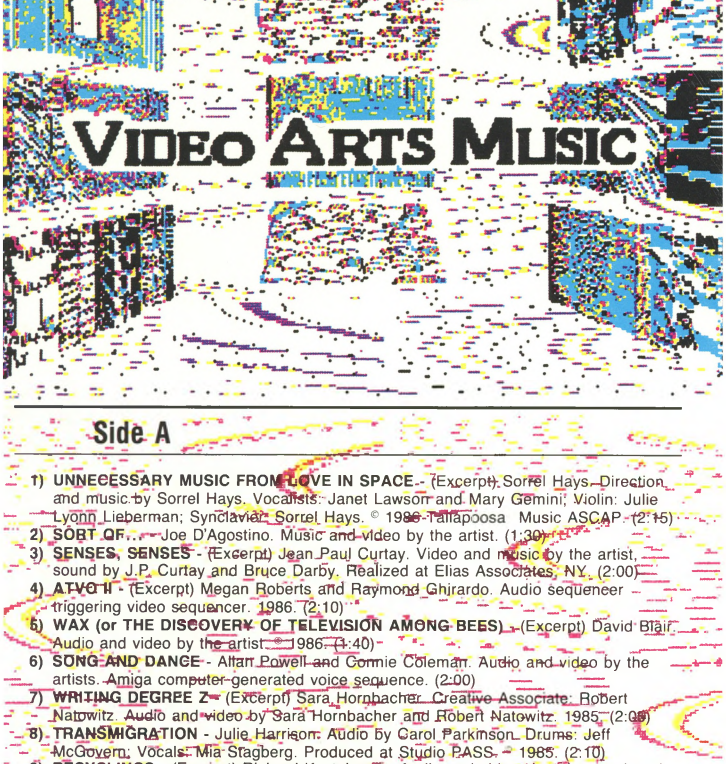
TELLUS The Audio Cassette Magazine #17

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Cover by: Peer Bode and Barbara Lounsbury



Side A

1) **UNNECESSARY MUSIC FROM LOVE IN SPACE** - (Excerpt) Sorrel Hays. Direction and music by Sorrel Hays. Vocalists: Janet Lawson and Mary Gemini; Violin: Julie Lyonn Lieberman; Synclavier: Sorrel Hays. © 1986 Tallapoosa Music ASCAP (2:15)
2) **SORT OF...** - Joe D'Agostino. Music and video by the artist. (1:30)
3) **SENSES, SENSES** - (Excerpt) Jean Paul Curtay. Video and music by the artist, sound by J.P. Curtay and Bruce Darby. Realized at Elias Associates, NY. (2:00)
4) **ATVOH** - (Excerpt) Megan Roberts and Raymond Ghirardo. Audio sequencer triggering video sequencer. 1986. (2:10)
5) **WAX (or THE DISCOVERY OF TELEVISION AMONG BEES)** - (Excerpt) David Blair. Audio and video by the artist. © 1986. (1:40)
6) **SONG AND DANCE** - Allan Powell and Connie Coleman. Audio and video by the artists. Amiga computer-generated voice sequence. (2:00)
7) **WRITING DEGREE Z** - (Excerpt) Sara Hornbacher. Creative Associate: Robert Natowitz. Audio and video by Sara Hornbacher and Robert Natowitz. 1985. (2:00)
8) **TRANSMIGRATION** - Julie Harrison. Audio by Carol Parkinson. Drums: Jeff McGovern; Vocals: Mia Stagberg. Produced at Studio PASS. - 1985. (2:10)
9) **RECYCLINGS** - (Excerpt) Richard Kostelanetz. Audio and video by artist, produced in 1975 at WXXI-FM, Rochester, text from a book by the artist with the same title, which first appeared from Assembling Press in 1973. © 1976 Richard Kostelanetz. (2:00)
10) **ADA ZEE** - Arlene Schloss. Audio and video by artist, audio recorded at New Wilderness and Studio PASS. Engineer: Connie Kieltyka. © 1985 (1:30)
11) **SO I LIED** - Ann-Sargent Wooster. Music: Ann-Sargent Wooster and Brooks Williams. (2:30)
12) **ANIMAL MIGRATIONS (AND WHY THEY DON'T GET LOST)** - Peer Bode. Audio and video by artist. © 1985 Peer Bode. (1:52)
13) **FIVE MINUTES UP** - Peter Chamberlain. Musicians: Bad Weather Bill Donovan, Susan Stan Chamberlain, Peter Chamberlain, Jeannie James, Dennis James. Video by the artist. © 1986 Peter Chamberlain. (1:38)
14) **VIDEO DISTINCTIONS** - Kjell Bjorgeengen. (1:30)
15) **I WANT TO GO HOME** - Alida Walsh. Produced in part by the Harvestworks Emergency Audio Services Grant. Engineer: Alex Noyes. © 1986 A. Walsh. (1:30)
16) **THE RED STAR** - (Excerpt from The Rusting of Uncle Joe Steel) Ernest Gusella. (1:40)

Side B

1) **THE COMMISSION** - (Excerpt) Woody Vasulka. Text of Paganini: Ernest Gusella. Camera: Steina Vasulka. Special electronic tools: Jeffy Schier, Rutt/Etra. (1:35)
2) **BUG IN WILDERNESS** - (Excerpt) Video and music by Neil Zusman. (2:02)
3) **THE WORK OF ART IN THE AGE OF ELECTRONIC REPRODUCTION** - Nancy Buchanan. Music: Angelo Funicelli. © 1985. (1:24)
4) **BLUE SWEE** - (Excerpt from Dissonant Landscapes) Shalom Gorewitz. Music composed and performed by Brooks Williams and Beo Morales. 1984 (2:30)
5) **FLORA** - Rii Kanzaki. Soundtrack by Earl Howard. © 1985. (1:32)
6) **MIX TAPES SERIES TWO** - Ralph Hocking. Audio and video by artist. (2:00)
7) **GREEN RIVER BLUES** - (Excerpt) Matt Schlanger. Audio and video. © 1981. (2:00)
8) **IN LIGHT OF SOUND: SPHERE STUDY** - (Excerpt from Collaborations In Video) Ron Rocco. Vocals: David Hykes. © 1986. (2:00)
9) **VOX** - Peter Rose. Video by the artist. Audio by Fred Curchack. © 1985 P. Rose. (1:58)
10) **UNTITLED** - (Excerpt) Hank Linhart. Audio by Shelley Hirsch November 1986. (2:38)
11) **ON PLAYING CELLO** -Abby Luby. Audio and video. (2:07)
12) **CONCERTO** - (Excerpt) Mary Ross. Video by the artist. Music: Eric Ross: CANDENZA from Concerto for Orchestra (Op 24) Recorded live at Lincoln Center Oct. 1982. Eric Ross on Piano and Synthesizer with the Universal Orchestra. © 1982 Ty Ava Music BMI. (2:30)
13) **NIGHT FLAME RITUAL** - (Excerpt) Ren Weidenaar. Audio and video by the artist. Clarinet: F. Gerard Errante. © 1983 Magnetic Music Publishing Co. ASCAP (2:15)
14) **CEAH THE WIZARD** - Celia Shapiro with Benny Powell. Music composed, performed and arranged by Benny Powell. Engineer: Dana McCurdy. Recorded at Studio PASS. © 1983. (3:24)

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