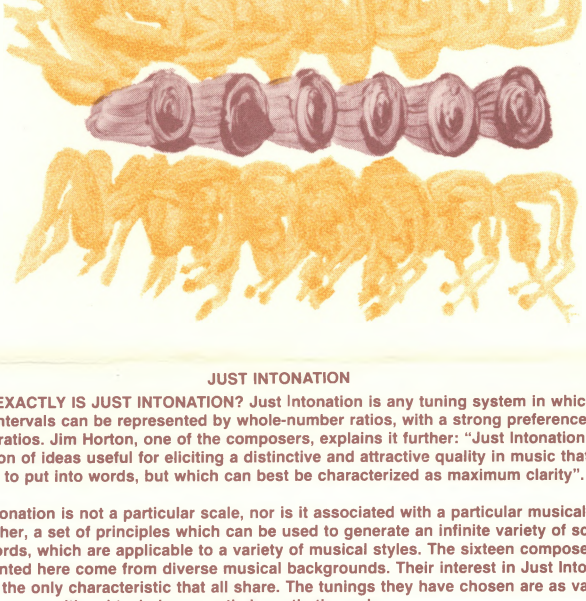
TELLUS The Audio Cassette Magazine #14

ARTISTS: HARRY PARTCH, RALPH DAVID HILL, CAROLA ANDERSON, DAVID HYKES, LOU HARRISON, JON CATLER, DAVID CANRIGHT, DAVID B.DOTY, BISCHOFF/HORTON/PERKIS, BEN JOHNSTON, ERLING WOLD, SUSAN NORRIS, JAMES TENNEY, LARRY POLANSKY, ALEXIS ALRICH, JODY DIAMOND

Cover by: James Nares "Drummers" 1986 Photo courtesy of Joe Fawbush Editions



JUST INTONATION

WHAT EXACTLY IS JUST INTONATION? Just Intonation is any tuning system in which all of the intervals can be represented by whole-number ratios, with a strong preference for simple ratios. Jim Horton, one of the composers, explains it further: "Just Intonation is a collection of ideas useful for eliciting a distinctive and attractive quality in music that is difficult to put into words, but which can best be characterized as maximum clarity".

Just Intonation is not a particular scale, nor is it associated with a particular musical style. It is, rather, a set of principles which can be used to generate an infinite variety of scales and chords, which are applicable to a variety of musical styles. The sixteen composers represented here come from diverse musical backgrounds. Their interest in Just Intonation may be the only characteristic that all share. The tunings they have chosen are as varied as their compositional techniques or their aesthetic goals.

Side A

1) **Harry Partch:** *O Frabjous Day! (The Jobberwack).* 1954. Intoning Voice, Harmonic Canon, Bass Marimba. Harry Partch and Danlee Mitchell. (3:05)
2) **Ralph David Hill:** *Malachite.* Quadvox computer synthesizer. (1:10)
3) **Carola B. Anderson:** *Shibboleth.* 1985. Chimes, bass, guitar, drums, hammered dulcimer, Prophet 5. Performed by Other Music: Carola Anderson, David Doty, Andrew Fischer, Henry Rosenthal. (2:48)
4) **David Hykes:** *Opening Kyrie.* Voice. (5:13)
5) **Lou Harrison:** *A Phrase for Arion's Leap.* 1974. Psaltry, troubadour harp, bowed San Hsien, wire-strung harp, percussion. Lou Harrison, Richard Dee, Kerry Lewis. Recording: Ed Bennett, Bill Covig. (:31)
6) **Jon Catler:** *Sleeping Beauty (excerpt) Queen of the Ogres.* Drums, bassoons, hammered dulcimer, guitar. Johnny Reinhard, April Chapman, Henry Lowengard. (4:42)
7) **David Canright:** *Rosier Sands.* Harry Partch instruments. Performed by Danlee Mitchell. Recording by Brian Vessa. (3:14)
8) **David B. Doty:** *Fake Greek Music.* 1985. Guitar, Prophet 5, clavinet, drums, tambourine. Performed by Other Music. (3:28)
9) **John Bischoff, Jim Horton, Tim Perkis:** *The League of Automatic Music Composers.* 1980. Microcomputer network. (2:30)

Side B

1) **Ben Johnston:** *Tocatta for Violincello.* Cello. Performed by Laurien Laufman. (5:50)
2) **Erling Wold:** *Tune for Lynn Murdock #2.* Synclavier. (:55)
3) **Susan Norris:** *Medley: Untitled Irish Jig/Untitled Swedish Waltz (trad).* Suzalyne. Susan Norris and Fred Carlson. (4:30)
4) **James Tenney:** *Septet for Electric Guitars.* Electric guitars. Will Bernard, Paul Binkley, Conor Dowling, Brian Fergus, Douglas Hensley, Larry Polansky, Larry Simon. Conducted by: Alexis Alrich. (5:16)
5) **Larry Polansky:** *Movement for Andrea Smith (My Funny Valentine for Just String Quartet).* Violins, violas. Performed by John Casten. (3:50)
6) **Alexis Alrich:** *Didymus Set (Tango).* Troubadour harp. (2:11)
7) **Jody Diamond:** *In That Bright World.* Gamelan Bang. Jody Diamond, lead vocals. (5:38)

TELLUS is a subscription only bimonthly publication. To subscribe for 6 issues send $35.00 ($45.00 foreign), $7.00 single issue, to TELLUS, c/o Harvestworks Inc., 16 W. 22nd St. (902), New York, New York 10010
This project is supported in part by the New York State Council on the Arts and The National Endowment for the Arts.
Engineered by G. Lindahl at Studio PASS, NYC.
Copyright © 1986. All rights revert to the individual artists. Submissions must by accompanied by a stamped self addressed envelope.
Publishers/Editors: Claudia Gould, Joseph Nechvatal, Carol Parkinson. Assistant: Debbie McBride. Contributing Editor: The Just Intonation Network.
The Just Intonation Network is a project of Other Music Inc., a nonprofit corporation. The network publishes 1/1, a quarterly journal, a subscription to which is included in membership in the network. The yearly rate is $15.00 for U.S. ($17.50 foreign). For information write: The Just Intonation Network, 535 Stevenson St., San Francisco, CA 94103.
Dolby/Normal

RECOMMENDED READING
White Walls: P.O. 8204 Chicago, Ill. $4.00 single, subscrip. $10. ($15. foreign).
Sound Choice: P.O. Box 1251, Ojai, CA 93023. $12.00/6 issues.
Pollution Control: 1725 E. 115 St., Cleveland, OH 44106. Indie only promo service.