ARTISTS: MAYBE MENTAL, MERZBOW, AMOR FATI, IF BWANA, RHYS CHATHAM, PSYCLONES, BLACKHOUSE, JOSEPH NECHVATAL, MASTER/SLAVE RELATIONSHIP, ARCHITECTS OFFICE, CONTROLLED BLEEDING, MOJO, COUP DE GRACE, LE SYNDICAT, MITCH CORBER, F/I

PERSONAL POWER THROUGH ELECTRONICS

The world is ready for re-organization. The authority, if not the force, of centralized power has collapsed.

Nuclear/Electronic overload has smashed the narrow limits of assigned meaning. A doorway has opened. We have the power to shape our own meaning. We have the tools and the weapons for our own personal, magickal transformation. With deconstruction, re-contextualization, non-conformity, and destruction we take symbolic control over given hierarchical systems.

This allows us some simulated personal dignity in light of our actual relative helplessness. The resilience of the human spirit is at stake. It is not a question of demystification. It is the task of absorbing, annihilating, and desublimating. We turn it around and in effect reject the dialectic of the herd's mass meaning. We take control. We take power.

Social conditioning is liquidated and we are liberated from the constraints imposed upon us by mass/pop cultural pattern. We destroy and return the tired concepts of the dominant culture in the creation of a freer thought. What we are left with is the autonomous subject making free choices. *Joseph Nechvatal*

This issue is dedicated to all the home tapers, power electricians, noise artists, and difficult musicians.

Edited by Joseph Nechvatal

Side A

1) **Maybe Mental:** *Look at the Clown* from *Animisum II.* (3:50)
2) **Merzbow:** *Gamma-Titan.* (6:05)
3) **Amor Fati:** *Will to Live.* (3:40)
4) **If, Bwana:** *Umm...* (2:35)
5) **Rhys Chatham:** *Excerpt from XS.* (2:20)
6) **Psyclones:** *Excerpt from Between Space.* (5:00)
7) **Blackhouse:** *One Nation Under God.* (3:00)
8) **Joseph Nechvatal:** *How To Kill.* (0:50)
9) **Master/Slave Relationship:** *The Heaviest.* (3:30)

Side B

1) **Maybe Mental:** *Memories of my Birth* from *To Cease Burning.* (4:37)
2) **Architects Office:** *AD 301.5.* (1:00)
3) **Controlled Bleeding:** *Clotage.* (5:15)
4) **Mojo:** *The Fighters Distance.* (Excerpt) (1:20)
5) **Coup De Grace:** *Your Children.* (2:40)
6) **Le Syndicat:** *Putrefied Brain.* (Excerpt) (2:10)
7) **Mitch Corber:** *The Sirens.* Sally White, voice, Max Sentry, reverb. (4:50)
8) **F/i:** *On Off.* (9:30)

TELLUS *is a subscription only bimonthly publication. To subscribe for 6 issues send $35.00 ($45.00 foreign), $7.00 single issue, to TELLUS, c/o Harvestworks Inc., 16 W. 22nd St. (902), New York, New York 10010*

This project is supported in part by the New York State Council on the Arts.

Engineered by G. Lindahl at Studio PASS, NYC.

Copyright © 1986. All rights revert to the individual artists. Submissions must by accompanied by a stamped self addressed envelope.

Publishers/Editors: Claudia Gould, Joseph Nechvatal, Carol Parkinson.

Assistant: Debbie McBride.

For information concerning the artists on this issue, please contact Tellus.

Dolby/Normal

RECOMMENDED READING

Artitude-Audiofile: 209-25 18 Ave., Bayside, N.Y. 11360. 3 issues—$1.50.

Zamizdat Trade Journal: 550 College Ave., Boulder, Colorado 80302. $10.00